

Mellophone

Majorette Music (1958)

composed by Charles Carter

The musical score is written for Mellophone in 4/4 time. It consists of six staves of music, each containing a different section marked with a diamond-shaped letter (A-F).
- **Staff 1:** Section A. Starts with a *ff* dynamic, followed by *mp* and *mf* dynamics, and ends with *ff*.
- **Staff 2:** Section B. Starts with *mf*, then *f*. Includes markings for *div.* (divisi) and *unis.* (unison).
- **Staff 3:** Section C. Starts with *ff*.
- **Staff 4:** Section D. Starts with *pp*, followed by *p*, *mp*, *mf*, and *ff*.
- **Staff 5:** Section E. Starts with *ff*.
- **Staff 6:** Section F. Starts with *ff*.
The score includes various musical notations such as slurs, ties, and dynamic hairpins.