



2011 FALL Newsletter

Message from your Executive Director

It's that great time of year again: time to get out your khaki pants and garnet shirt and do some lunges so your quads don't seize up when you march on the field.

Yes, that's right – I'm talking about Band Alumni Homecoming 2011

We really hope you can join us this year. But if you can't be with us in person, you can participate by returning your registration form with your votes on board elections and by-laws amendments. Or join us on our BAA Facebook page (www.facebook.com/FSUBAA) and we will try to keep you informed as to BAA activities and members (maybe there will be Twitter feeds during the weekend). If you have moved or have a new phone number, please let us know by updating your information in the BAA directory (www.fsubaa.com). Although this is our Homecoming Newsletter, please read through it for other news and opportunities for you to play an active role in your organization. For example, there are amendments to the by-laws affecting the Wall of Fame, a sneak preview at our **new logo** (check it out above), and an election. There is also information about how you can share your FSU band memories with the Reichelt Oral History Project – right from home. And don't forget to support our FSU bands by donating to the scholarship, operating, and/or Gate funds.

ALERT: We've tweaked the Homecoming registration form. One major change is the price of the guest (adult) game tickets. We are now able to offer them for only \$25 each (down from \$50 each last year), the same price as the youth tickets!

Hope to see you at Homecoming! GO NOLES!!

Sara Carter Pankaskie
Executive Director

BOARD of DIRECTORS UPDATE

Breaking News!

At Dr. Dunnigan's request, the Board has voted to co-sponsor a commissioned work by renowned band composer John Edmundson. More on this initiative in the next Newsletter.

Archives Committee - Steve Kittendorf, Chair

Do you have any old Chieftains? Please scan them and send to Florence Ashby (see the last page of this Newsletter for contact). Bring any other memorabilia you are willing to loan or donate with you to Homecoming or send to Florence. Forms for lending or donating will be sent to you upon request.

Have you ever served on the BAA Board? If so, please e-mail Sara, even if you don't remember the exact year. We are trying to put together a cumulative list for the BAA archives.

Did you KNOW?

→ The BAA Archives Committee, in conjunction with FSU's Reichelt Oral History Program is offering former band members the opportunity to be interviewed about their FSU experiences – including, of

course, the glory days in the Marching Chiefs. If you want to be interviewed, please contact Florence Ashby. Interviews may be done by telephone or in person.

→ Florida State University is in the early stages of creating an **FSU History Museum** in Dodd Hall, under the direction of Donna McHugh, Associate Vice President for University Relations. Most of the structural and cosmetic improvements have been completed, but how FSU's history will be interpreted in the museum is now being decided. The museum will use Heritage Protocol artifacts from throughout the 159-year history of the university. The BAA Archives committee and officers hope that the efforts of the BAA in preserving our important documents, pictures, and recordings will find some visibility in this new museum.

→ Speaking of preservation, we are making progress on transferring some Whitcomb and Mayo reel-to-reel tapes to a digital format.

Finance Committee – Bonna Larson, Chair

Spendable Fund Balances for BAA as of August 31, 2011:

→ Endowed Scholarship Fund	\$44,774	(\$292,094 endowed principal)
→ Operating Fund	\$15,635	
→ Marching Chiefs Gate Campaign Fund	\$44,695	

Membership Committee - Beth Bachman, Chair

Wall of Fame

Our 2011 Wall of Fame honoree, Dr. Clifford K. Madsen, will be formally announced at the Saturday morning rehearsal. The actual presentation will be at a later date and event TBA.



The BAA Wall of Fame picture gallery (in the band rehearsal room) will be undergoing some changes this winter. These renovations will provide more visibility to the contributions of our award recipients to the FSU band program.

Communications Committee

AND THE WINNER IS... (drum roll)

The winning logo was designed by Jeremy Spinks. Jeremy will be recognized on our web site and **Facebook** page and receive a complimentary Homecoming 2011 registration. The Board of Directors has officially adopted the design and we are in the process of developing letterhead stationery as well as having polo shirts made with the new design.

News about Richard Mayo

Richard Mayo, former FSU Director of Bands, had surgery recently. He is currently in a rehab facility in Hialeah. Cards and letters will be much appreciated. His address is: Hialeah Convalescent Center, Rm. 216D, 190 West 28th Street, Hialeah, Florida 33010.

NOMINEES FOR BOARD OF DIRECTORS 2011

Jill Kennedy is currently serving her 8th year on the Board of Directors. She was a student at FSU 1992-97. During that time, she worked in the band office, was a Marching Chief, played in the Symphonic and Concert Bands, and was a student manager of the Chiefly Brass pep band. As a member of the Marching Chiefs, Jill served as clarinet row leader, drill assistant, travel coordinator, and Staff Manager. She was a member of Tau Beta Sigma. Jill currently lives in Tampa and teaches first grade.

Jerry Michaelson has served on the Band Alumni Board for the past six years. Having grown up in Lakeland, Florida, he attended Lakeland High School, The Florida State University and the University of Florida. He received the BME degree from FSU in 1968 performing in the Marching Chiefs, Symphonic Band, Basketball Pep Band, and a Jazz Band, (a clandestine ensemble) and several jazz/pop bands including his "JM Quartet". He later completed the MED degree from UF in 1974, and the PhD degree in the College Teaching of Music in 1981. He has served as Director of Bands at the University of Tampa, Northern Michigan University, Georgia Southern University, Jenkins High School (Savannah, GA) and Liberty County High School (Hinesville, GA). While at Georgia Southern he was the Coordinator of Music Education. Jerry has published professional articles in several journals on a variety of musical subjects. Dr. Michaelson has served as a clinician/adjudicator in numerous states and is an active professional musician. He has performed in a variety of professional symphonies, big bands, combos and instrumental ensembles. During the period 2005-2007 he performed with the Tallahassee Winds and served as drummer of the Thursday Night Music Club (a big band organization). During the past three years, he has served as a volunteer for The Florida School for the Deaf and the Blind where he teaches instrumental lessons and assists with N'Vision, a pop/rock/jazz ensemble composed of blind students. He is also drummer for the St. Augustine All Star Jazz Orchestra (big band), works with a pop/jazz trio "The Gary Bunt Trio" and continues to remain active as a clinician and adjudicator. He also works part-time at the San Sebastian Winery giving tours and tastings.

Brandon Selph has served on the Band Alumni Board since 2007. He attended FSU and was a member of the Marching Chiefs from the Fall of 1996 until the Spring of 2001. He was also an active member of the Chiefly Brass pep band for 5 years. Brandon was on the glue crew his first year in Chiefs and marched in the trombone section for four years afterwards. Brandon was on Staff his final year in Chiefs. Brandon worked at the FSU School of Music band office, assisted in coordinating and chaperoning Tri State Honor band, and acted as a camp counselor for the FSU Summer Music camps. Brandon was an active member of Kappa Kappa Psi and was president of the Gamma Nu Chapter for two terms. Brandon is currently an attorney with the Office of the Public Defender in Tampa and is currently an Adjunct Professor at the University of Tampa.

Meghan McCaskill graduated with a Bachelor of Science in Psychology and Statistics. She played tenor saxophone in Marching Chiefs from 2002-2006 and served as a Row Leader. She also played tenor saxophone in the Chiefly Brass/Seminole Sound pep band and played alto saxophone, clarinet, trombone, euphonium, and percussion in the University Campus band. She was a brother of Kappa Kappa Psi, where she served as chair in several committees. Meghan currently lives in Tallahassee, Florida, plays tenor saxophone in the Tallahassee Winds community band, and is the Coordinator of Registration for the FSU College of Music.

Lucas Bhuvorakul has been serving as the Associate Director of Administration since July 2009 and is currently completing his first term. He graduated from FSU in 1997 with a Bachelor's Degree in Management Information Systems. He was employed by the State Board of Administration in Tallahassee from 1997 to 2004. Since 2004, Lucas has worked as an IT and software consultant specializing in the PeopleSoft application. Lucas currently resides in Tallahassee. Lucas was a four-year member of the Marching Chiefs for the 1993 to 1996 football seasons. He served as a Row Leader during his sophomore and junior seasons and was on Staff his senior year, serving as the Uniform Manager. Lucas was also a member of the Concert Band in the spring of 1994 and 1995 and the Summer Campus Band in 1994. During the 1994 and 1995 basketball seasons, he was also a member of the Chiefly Brass basketball pep band. Lucas was awarded the Marching Chiefs Medal of Honor after his junior season for outstanding service and dedication to the organization.

PROPOSED CHANGES TO THE WALL OF FAME SECTION OF THE BYLAWS

For the past few years, the FSU BAA Board of Directors has been discussing and reviewing the process of electing members to the Wall of Fame. The Wall of Fame is an important honor, and the Board would like to implement a more in-depth and professional process for the review of nominees.

Currently, the Membership Committee of the Board reviews nominees for the Wall of Fame and makes recommendations to the full Board during the Spring board meeting. The Board then votes on each nominee, and nominees approved by the board are presented to the membership. The Board has decided that a process is needed which allows the flexibility to involve people outside the Board with in-depth experience in the specific area of the proposed nominees. For example, given the diversity of the Board of Directors (background, career field, age, geography, etc.), it is possible that few Board members would have knowledge or experience in band composing and arranging. Any application that touted a candidate's abilities in the area of band composing/arranging might have few knowledgeable advocates (or critics) either on the Board of Directors or in the BAA membership.

Therefore, a new policy has been drafted which involves a Wall of Fame ***Review and Nomination Committee*** (*R&N Committee*) comprised of three to five Wall of Fame members appointed by the Chairman of the Board. From January through March, this committee will review nominations and solicit input and assistance from other sources as needed. The *R&N Committee* will recommend no more than two individuals each year. During the Spring Board meeting, the Board of Directors will vote on those nominees recommended by the *R&N Committee*. **Voting by the full membership would be eliminated.** Nominees not approved by the Board will not be considered by the *R&N Committee* again for at least five years. It is the belief of the Board of Directors that this process of reviewing nominees for the Wall of Fame will be more professional and consistent.

The Board also approved revised criteria for the Wall of Fame with the hope of providing greater clarity to the board and the membership. The proposed revisions to the Wall of Fame section of the bylaws are below, along with the current wording for comparison. **Please review and cast your vote** regarding this issue on the Homecoming registration form. If you have any questions about the proposed revisions, please contact Beth Bachman or Sara Pankaskie.

PROPOSED REVISIONS TO ARTICLE 4 OF BAA BYLAWS - WALL OF FAME

4.1 PURPOSE

The BAA Wall of Fame exists to honor individuals who have made a significant contribution to the Florida State University Band program.

4.2 CRITERIA

All nominees must have considerable participation as an undergraduate student in the FSU Band Program and/or have served as an FSU College of Music faculty. All nominees will be considered for induction based on at least one of the following three criteria:

1. Having made significant contributions to the FSU Band Alumni Association through service and/or financial support over a sustained period of time which reflects positively on FSU and its band program;
2. Having attained accomplishments at the national or broader regional level of importance to bands or band music over a sustained period of time which reflect positively on FSU and its band program;
3. Having attained accomplishments in his/her chosen field of national importance and over a sustained period of time which reflect positively on FSU and its band program.

4.3 ELECTIONS

Nominations for the Wall of Fame must be received prior to the date set by the board. The Wall of Fame Review and Nomination Committee, a committee appointed by the Chairman and comprised of three to five Wall of Fame members, will review nominations and present their recommendations prior to the spring meeting of the board. Nominees shall be approved by the board upon a two-thirds (2/3) vote of the voting members present at the meeting.

Approval by the board is contingent on the nominee's attendance at Homecoming, or other event designated by the board, to accept the award. Nominees not approved by the board will not be considered by the Wall of Fame Review and Nomination Committee again for at least five years.

Current Wording of Article 4

ARTICLE 4 - WALL OF FAME

4.1 PURPOSE

The BAA Wall of Fame exists to honor individuals who have made a significant contribution to the Florida State University Band program. [no change]

4.2 CRITERIA

Recipients of the Wall of Fame must meet at least one of the following criteria:

1. Have made a significant contribution to bands or band music
2. Have made a significant contribution to the Band Alumni Association
3. Have attained significant accomplishments or made significant contributions in their chosen field which reflect positively on FSU and its band program.

4.3 ELECTIONS

Nominations for the Wall of Fame must be received prior to the date set by the board. Nominees shall be accepted by the Board upon a two-thirds (2/3) vote of the voting members present. Those nominees approved by the Board shall be presented to the membership as candidates for the Wall of Fame. Nominees shall be approved upon a two-thirds (2/3) vote of the membership voting.

HOMECOMING 2011

The deadline for registration is November 2nd. If you miss the deadline, you may still be able to attend the Friday night events and the tailgate party, but, unless you have your own game tickets, you may not be able to enter the stadium. The Athletic Ticket Office has given us a limited number of seats which we must declare ahead of time, so **if you want to see the game, SEND YOUR COMPLETED REGISTRATION FORM and CHECK POSTMARKED NO LATER THAN NOVEMBER 2!** There will be a **\$30.00 late fee** for any registrations submitted after the deadline.

The garnet uniform shirt is required to march on the field. We have a *new shirt* this year with the new, improved, BAA logo. You may use your old one, or buy a *new* one for \$25. We have a limited supply, so order early! NOTE: We are able to offer women's sizes the year! Please wear khaki pants (or capris or shorts) for the game. Please note that **you do not have to march to participate in Alumni Band.** You can participate in the other activities and sit and play with the Alumni Band in the stands. We are once again offering the tailgate party as a stand-alone option. Even if you can't join us for the day, you can still come out to the field and enjoy the tailgate party!

The **Wind Symphony**, conducted by Dr. Richard Cleary, will be performing a concert at 7:30 p.m. on Friday night in Opperman Music Hall. There will be a reception immediately after the concert with light hors d'oeuvres and two complimentary drinks (cash bar for 3 or more).

Hotel Information: The FSUBAA hotel block is set at the Holiday Inn Capitol East. Please call the hotel directly to register at 850-877-3171. Rate is \$129 per night, and reservations must be made by 10/19/11. Cancellations after that date are subject to forfeiture of 1 night's room rate. If there are problems, contact Laura Jester, Director of Sales, at 850-201-2028.

Parking: For events at the College of Music, try the Call Street Parking Garage. On Saturday, use the Traditions Way Garage (by the FSU Bookstore across from the Student Union). Unless something has changed since last year, both lots are free and open to the public. FSU parking web site is <http://parking.fsu.edu/Parking/Campus%20Map.html>

Schedule for Friday, November 18, 2011

2:00	Homecoming Parade
3:30 – 6:30	Packet Pick-Up - Housewright Music Building Lobby
7:30 - 9:00	Wind Symphony, Opperman Music Hall
9:00 - 10:00	Reception, 2 nd Floor Lounge and Patio, Kuersteiner Music Building

Tentative Schedule for Saturday, November 19, 2011 (tentative schedule based on noon kick-off)

7:00 - 8:00 a.m.	Late Packet Pick-Up - Chief's Field
8:00 - 9:30 a.m.	Music and Drill Rehearsal - Chief's Field
10:00 a.m.	Skull Session – Chiefs Practice Field
11:00 a.m.	Form Block and March Over to Stadium
12:00 p.m.	FSU vs. University of Virginia
4:00 - 6:00 p.m.	Band Alumni Tailgate Party - Chief's Field

(Time for tailgate is approximate depending on length of the game.)

NOTE: On-field performance music will be in your packet. Please download stand music from the FSUBAA web site.

2011 HOMECOMING REGISTRATION FORM

In order to make the necessary arrangements, please have this form **postmarked** by **November 2, 2011**. We may not be able to accommodate you if you do not meet this deadline. If you do not meet this deadline but still wish to participate, please contact us immediately. **YOU DO NOT NEED TO OVERNIGHT LATE REGISTRATIONS.**

Please send the completed form to Sara Pankaskie, FSUBAA Executive Director, 982 Talquin Ave Quincy, FL 32351

For questions, contact Sara at 850-627-3679 or spankask@gmail.com
 Or Lucas Bhuvorakul at 850-443-1702 or l.bhuvorakul@gmail.com

Please complete and return **one form per registrant**. If you and your spouse are marching, then please fill out a **separate form for each participant**. A second form is not required for guests or youth.

Name _____ Class Year _____

Name to appear on name tag _____

Marching on Saturday? Yes ___ No ___

Circle your Instrument:

Flute Clarinet Alto Sax Tenor Sax Bari Sax Trumpet Horn/Mellophone Trombone Baritone TC
 Baritone BC Tuba Percussion (please list drum (snare, bass, etc) _____)

Music Part (1st, 2nd, etc.) _____ Will you need to borrow an instrument? _____

NOTE: We cannot supply small instruments and cannot guarantee a large instrument if your registration is late.

Address _____ Phone _____

E-mail address (if we have questions) _____

FEES:	NUMBER	PRICE	TOTAL
Band Alumni fee (includes entrance to game, reception, tailgate party)	_____	\$45.00	_____
Band Alumni Tailgate only fee (no game entry, tailgate party only)	_____	\$20.00	_____
Guest (Adult) Tailgate only fee (no game entry, tailgate party only)	_____	\$20.00	_____
Youth (12 & under) Tailgate fee (no game entry, only tailgate party)	_____	\$10.00	_____
Guest game ticket (Adult /Youth only required for entry to stadium)	_____	\$25.00	_____
Uniform polo shirt (circle size) S M L XL 2XL 3XL	_____	\$25.00	_____
New Women's Sizes available Please designate M or F shirt Note: Shirt supplies are limited			
Late fee (add if registration is postmarked after November 2nd)		\$30.00	_____
Contribution to Band Alumni Operating Fund			_____
Contribution to Endowed Scholarship Fund			_____
Contribution to Marching Chiefs Gate Campaign Fund			_____
TOTAL (make checks payable to FSU Foundation with " Band Alumni " on FOR line)			_____

PLEASE CAST YOUR VOTES BELOW

Do you confirm the following to serve on the FSU BAA Board of Directors for the 2011-2015 term?

Jill Kennedy Yes ___ No ___ Jerry Michaelson Yes ___ No ___
 Meghan McCaskill Yes ___ No ___ Brandon Selph Yes ___ No ___

Do you confirm Lucas Bhuvorakul to serve as Associate Director for Administration for the Fall 2011 through Fall 2014 term? Yes ___ No ___

Do you approve the revisions to the bylaws regarding the Wall of Fame nomination and election process as recommended by the BAA Board of Directors and outlined in this newsletter and posted at www.fsubaa.com? Yes ___ No ___

2012 BAA Board of Directors

Officers

Sara Carter Pankaskie, Executive Director	spankask@gmail.com
Lucas Bhuvakorakul, Associate Director of Administration	l.bhuvakorakul@gmail.com
Sena Finklea, Associate Director of Activities	sfinklea@comcast.net

Board

Beth Bachman, Chair, Board of Directors & Membership Comm.	bethabachman@bellsouth.net
Florence Ashby, Archives Committee	florence.ashby@montgomerycollege.edu
Michael Chiaro, Membership Committee	michael_chiaro@yahoo.com
Curtis Falany, Scholarship Committee	cefalany@cmax2.com
Julie Heath, Finance Committee	juliadheath@gmail.com
Bill Helms, Scholarship Committee	bill.helms@wildblue.net
Jill Kennedy, Archives Committee	Gunkiechf@verizon.net
Steve Kittendorf, Chair, Archives Committee	skittendorf@cfl.rr.com
Bonna Larson, Chair, Finance Committee	Bonna.Larson@gmail.com
Monica Leimer, Finance Committee	leimerm@comcast.net
Jerry Michaelson, Chair, Scholarship Committee	docjerrold63@comcast.net
Brandon Selph, Membership Committee	bselphfsu@me.com
Al Sergel, Membership Committee	asergel13@yahoo.com
Michael Staden, Finance Committee	Michael.t.staden@gmail.com
David Tarquine, Membership Committee	dtarquine@gmail.com

Because game time has not been announced, the schedule for Saturday is tentative, based on a noon kick-off. Updated information will be provided on the BAA web site as soon as game time is known, and an updated schedule will be in your registration packet.

PROUD HERITAGE BRIGHT FUTURE

You can follow the Marching Chiefs and FSU bands on *Twitter*
@FSUChiefs and @FSUBands